

Wednesday, August 1 / 7:00pm

Allison Yarrow

90s Bitch:

Media, Culture, and the Failed Promise of Gender Equality

in conversation with STEVE ALMOND

@ Harvard Book Store

Award-winning journalist Allison Yarrow discusses how women and girls in the 1990s were maligned by the media, vilified by popular culture, and objectified in the marketplace.

"The best way to prevent backlash from expanding and overtaking the movement is to study and learn from the (very recent) past. Which is precisely why 90s Bitch is essential reading for every feminist."

—Anne Helen Petersen

Thursday, August 2 / 7:00pm

Amitava Kumar

Immigrant, Montana: A Novel

@ Harvard Book Store

Acclaimed writer and Vassar professor Amitava Kumar discusses his latest novel, in which a student from India meditatively and idealistically navigates the political and social dynamics of campus life as an immigrant while searching for love in ways that shape his ideas about culture and boundaries.

"Romantic, gorgeously detailed, painfully truthful . . . few novels have captured the mental texture of immigration so accurately."

—Karan Mahajan

Tuesday, August 7 / 7:00pm

Laura van den Berg

The Third Hotel: A Novel

in conversation with PAUL YOON

@ Harvard Book Store

Laura van den Berg, the award-winning author of *The Isle of Youth* and *Find Me*, discusses her latest novel—a metaphysical mystery of a grieving widow in Havana who is shocked to discover her husband alive, blurring the lines between reality and fantasy.

"As inventive and inexorable as a dream, a devastating excavation of the unconscionable demands we place on those we love."

—Garth Greenwell

Wednesday, August 8 / 7:00pm

Maryanne Wolf

Reader, Come Home: The Reading Brain in a Digital World

@ Harvard Book Store

Researcher and professor Maryanne Wolf—author of *Proust and the Squid*—discusses the future of the reading brain and its capacity for critical thinking, empathy, and reflection in today's digitized world.

"A love song to the written word, a brilliant introduction to the science of the reading brain, and a powerful call to action." —Lisa Guernsey

Thursday, August 9 / 7:00pm

Peter Coviello and Kim O'Neil

Long Players: A Love Story in Eighteen Songs and

Fever Dogs: Stories

@ Harvard Book Store

University of Illinois professors Peter Coviello and Kim O'Neil discuss their new books. *Long Players* is about falling in love with music as well as the more entangling sorts of love that songs can propel us into. *Fever Dogs* follows three generations of women via a narrator who frames their story with questions she wishes she had asked her own mother.

"Long Players is beautiful . . . Deeply personal and yet entirely universal . . . Coviello is a writer of great humanity, talent, and honesty." —Elizabeth Gilbert

"Fever Dogs is a stunning collection of stories—each one tightly wound and glimmering with mysterious force. The writing is brilliant." —Elizabeth McKenzie

Monday, August 13 / 7:00pm

Jack E. Davis

The Gulf: The Making of an American Sea

@ Harvard Book Store

Award-winning author and environmental historian Jack E. Davis discusses the Gulf of Mexico's significance as one of the world's most bounteous marine environments, thus fated to exploitation and the effects of climate change. This event is cosponsored by Mass Humanities.

"A unique and illuminating history of the American Southern coast and sea as it should be written: how humanity and the environment evolved over ten millennia as a single system." —Edward O. Wilson

Tuesday, August 14 / 7:00pm

Julie Schumacher

The Shakespeare Requirement: A Novel

@ Harvard Book Store

Thurber Prize—winning writer Julie Schumacher discusses her latest novel, a sequel to *Dear Committee Members* that finds professor Jason Fitger, newly-appointed chair of the English Department, in a sea of troubles both personal and institutional.

"A witty but kindhearted academic satire that oscillates between genuine compassion and scathing mockery with admirable dexterity."

—Kirkus Reviews (starred review)

Wednesday, August 15 / 7:00pm

Roy Scranton

We're Doomed. Now What?: Essays on War and Climate Change

in conversation with ANDREW BACEVICH

@ Harvard Book Store

Acclaimed writer and Notre Dame professor Roy Scranton discusses the alarming changes happening to the global order through essays on climate change, war, literature, and loss. This event is cosponsored by 350 Mass and Mass Humanities.

"These are thoughtful, powerful essays from the extremes of geography and experience. Not easy reading, but electric and worthwhile."

—Mark Greif

Monday, August 27 / 7:00pm

The Harvard Square Book Circle

discusses The Vegetarian

@ Harvard Book Store

The Harvard Square Book Circle, our in-store book club, discusses Han Kang's Man Booker International Prize—winning novel, *The Vegetarian*.

Tickets for events requiring them are available online at harvard.com/events.

Unless otherwise noted, venues are in Cambridge.

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A sneak peek at some of our ticketed September events:

Gary Shteyngart (9/7)

Bruce Schneier (9/11)

Anand Giridharadas (9/13)

Dessa (9/19)

Deborah Harkness (9/20)

Doris Kearns Goodwin (9/21)

Jill Lepore (9/24)

DeRay Mckesson (9/25)

Walter Mosley (9/26)

Jodi Picoult (9/29)

Visit harvard.com/events for details!