



Thursday, August 1 / 7:00^{pm}

Louise Miller

The Late Bloomers' Club: A Novel
in conversation with ELLEN HERRICK

@ Harvard Book Store

Beloved local author and pastry chef Louise Miller discusses her latest novel, the story of two small-town sisters whose lives are shaken up by news of an unexpected inheritance. She'll be joined in conversation by writer Ellen Herrick, author of *The Sparrow Sisters*.

Monday, August 5 / 7:00^{pm}

Ganesh Sitaraman and Anne L. Alstott

*The Public Option:
How to Expand Freedom, Increase
Opportunity, and Promote Equality*

@ Harvard Book Store

Acclaimed authors and law professors Ganesh Sitaraman and Anne L. Alstott present an argument for the transformative potential of investing in public options—as we do with libraries, national parks, and the postal service—to meet some of America's greatest needs.

Tuesday, August 6 / 7:00^{pm}

Darrel J. McLeod

*Mamaskatch:
A Cree Coming of Age*

@ Harvard Book Store

Acclaimed writer Darrel J. McLeod reads from his debut memoir, in which he explores with unflinching honesty his boyhood in remote Alberta, and the legacy of pride, trauma, and resilience passed down to him by his mother.

Wednesday, August 7 / 7:00^{pm}

Charles King

*Gods of the Upper Air: How a Circle
of Renegade Anthropologists
Reinvented Race, Sex, and Gender
in the Twentieth Century*

@ Harvard Book Store

National Jewish Book Award-winning author Charles King discusses Franz Boas's revolutionary, radical work in cultural anthropology with students—including Margaret Mead and Zora Neale Hurston—who would become intellectual stars.

Thursday, August 8 / 7:00^{pm}

Helen Phillips

The Need: A Novel

in conversation with
LAURA VAN DEN BERG

@ Harvard Book Store

Award-winning writer Helen Phillips—author of *The Beautiful Bureaucrat*—reads from her new novel, a surreal and uncanny literary thriller about the slippery, fractured nature of motherhood, selfhood, and reality itself. She'll be joined in conversation by Laura van den Berg, acclaimed author of *The Third Hotel*.

Monday, August 12 / 7:00^{pm}

Kristen Case and Alexandra Manglis

21 | 19:
*Contemporary Poets in the
Nineteenth-Century Archive*

@ Harvard Book Store

Poets, critics, and scholars Kristen Case and Alexandra Manglis present their new co-edited anthology, in which a dozen contemporary poets engage with 19th-century works to re-read the American Renaissance through the lens of our fractured present, working together towards a new critical practice that honors and contextualizes the past without elegizing it.

Tuesday, August 13 / 7:00^{pm}

Ronald C. Rosbottom

*Sudden Courage:
Youth in France Confront the
Germans, 1940-1945*

@ Harvard Book Store

Acclaimed writer and educator Ronald C. Rosbottom—author of *When Paris Went Dark*—discusses the incredible story of the youngest members of the French Resistance, who waged a hidden war against the Nazi occupiers and their collaborators across France.

Wednesday, August 14 / 7:00^{pm}

William Dameron

*The Lie:
A Memoir of Two Marriages,
Catfishing & Coming Out*

in conversation with ALYSIA ABBOTT

@ Harvard Book Store

Award-winning blogger and essayist William Dameron discusses his debut book—an emotionally frank memoir about coming out late in life, owning up to the past, and facing the future. He'll be joined in conversation by Alysia Abbott, author of the critically acclaimed *Fairyland: A Memoir of my Father*.

Thursday, August 15 / 7:00^{pm}

Jess Row

*White Flights: Race, Fiction, and the
American Imagination*

in conversation with GISH JEN

@ Harvard Book Store

Acclaimed writer Jess Row—author of *Your Face in Mine*—presents his new book, a meditation on how the sociological phenomenon of “white flight” mirrors the contemporaneous retreat, in the work of white writers, into emotionally and physically isolated spaces. He'll be joined in conversation by celebrated local author Gish Jen.

Monday, August 26 / 7:00^{pm}

The Harvard Square Book Circle
discusses Yoko Tawada's

The Emissary

@ Harvard Book Store

Our in-store book club discusses the winner of the 2018 National Book Award in Translated Literature—a breathtakingly light-hearted meditation on mortality, translated by Margaret Mitsutani.

Tuesday, August 27 / 7:00^{pm}

Duncan White

*Cold Warriors:
Writers Who Waged the Literary
Cold War*

@ Harvard Book Store

Award-winning journalist and academic Duncan Wright presents his vivid, arresting account of the great writers on both sides of the Iron Curtain—including George Orwell, Mary McCarthy, and Andrei Sinyavsky—who played the dangerous games of espionage, dissidence and subversion that changed the course of the Cold War.

Thursday, August 29 / 7:00^{pm}

Amy Waldman

A Door in the Earth: A Novel

@ Harvard Book Store

The bestselling, critically acclaimed author of *The Submission* reads from her latest novel: a taut, propulsive examination of our ongoing war in Afghanistan, seen through the eyes of Parveen, an Afghan-American woman who travels to a remote village in her homeland to join in a humanitarian effort that is crumbling beneath its falsely heroic veneer.

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