



January 2014 Events

Thursday, Jan. 9 / 6:00pm

Ishmael Beah

Radiance of Tomorrow:
A Novel

@ Brattle Theatre | 40 Brattle St.

\$5 Tickets

Bestselling author of *A Long Way Gone* Ishmael Beah reads from his latest novel *Radiance of Tomorrow*, which centers around two boys returning to their hometown in Sierra Leone after a brutal civil war.

Radiance of Tomorrow is Harvard Book Store's Signed First Edition Club pick for January. Each month Harvard Book Store offers Signed First Edition Club (SFEC) members a signed first printing of a newly published book, selected for both its literary merit and potential collectibility. Get more info and sign up for a personal or gift membership at harvard.com/signedfirst, or speak with a bookseller in the store.

Monday, Jan. 13 / 7:00pm

Nick Turse

Kill Anything That Moves:
The Real American War in Vietnam

@ Harvard Book Store

"A powerful case...With his urgent but highly readable style, Turse delves into the secret history of U.S.-led atrocities. He has brought to his book an impressive trove of new research—archives explored and eyewitnesses interviewed in the United States and Vietnam."
—*Washington Post*

Tuesday, Jan. 14 / 7:00pm

Jay Cantor

Forgiving the Angel:
Four Stories for Franz Kafka

@ Harvard Book Store

Tuft's University professor Jay Cantor reads from his latest book, *Forgiving the Angel*—a heartbreaking collection of stories based on a circle of real people who are held together by love of their friend Franz Kafka.

Wed., Jan. 15 / 7:00pm

Bill Aulet

Disciplined Entrepreneurship:
24 Steps to a Successful Startup

@ Harvard Book Store

Bill Aulet, managing director of the Martin Trust Center for MIT Entrepreneurship, discusses his how-to guide for building a successful startup and takes entrepreneurs through the most essential steps in constructing an innovative and dynamic product.

Wed., Jan. 15 / 7:30pm

The Philosophy Café

Topic:
Can Human Beings Be Labeled Evil?

@ Harvard Book Store | Lower Level

The Philosophy Café at Harvard Book Store is a monthly gathering meant for the informal, relaxed, philosophical discussion of topics of mutual interest to participants. No particular expertise is required to participate, only a desire to explore philosophy and its real-world applications.

Thursday, Jan. 16 / 7:00pm

Christopher Kennedy Lawford

What Addicts Know:
Ten Lessons from Recovery to Benefit Everyone

@ Harvard Book Store

New York Times bestselling author Christopher Kennedy Lawford revisits the subject of addiction in his latest book, *What Addicts Know*, this time framing the discussion in an entirely new way—the lessons addiction and recovery offer to those of us who haven't battled addiction.

Friday, Jan. 17 / 7:00pm

Yascha Mounk

Stranger in My Own Country:
A Jewish Family in Modern Germany

@ Harvard Book Store

Stranger in My Own Country traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question."

Tuesday, Jan. 21 / 7:00pm

James Scott

The Kept:
A Novel

@ Harvard Book Store

James Scott reads from his debut novel, *The Kept*, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family.

"*The Kept* starts out as a straightforward revenge narrative, then slowly deepens into something much more mysterious and compelling. James Scott has written a riveting and memorable debut novel." —Tom Perrotta, author of *The Leftovers*

Wed., Jan. 22 / 7:00pm

Richard Powers

Orfeo:
A Novel

@ Harvard Book Store

National Book Award-winning author, Richard Powers, discusses his latest novel, *Orfeo*. Orfeo tells the story of a composer attempting to find music in surprising patterns. When his work arouses the suspicions of Homeland Security, he finds himself a fugitive on the run.

Please note: This event will not include a book signing.

Thursday, Jan. 23 / 6:00pm

Gary Shteyngart

Little Failure:
A Memoir

@ Brattle Theatre | 40 Brattle St.

Tickets on sale Jan. 2

Tickets are \$28 and include one admission and one copy of *Little Failure*

Bestselling author of *Super Sad True Love Story* Gary Shteyngart discusses his memoir, *Little Failure*. Shteyngart shares his American immigrant experience, moving back and forth through time and memory with self-deprecating humor, moving insights, and literary bravado. The result is a resonant story of family and belonging that feels epic and intimate and distinctly his own.

Friday, Jan. 24 / 7:00pm

Rachel Cantor

A Highly Unlikely Scenario, or a Neetsa Pizza Employee's Guide to Saving the World:
A Novel

@ Harvard Book Store

Three-time nominee for the Pushcart Prize Rachel Cantor reads from her novel *A Highly Unlikely Scenario, or a Neetsa Pizza Employee's Guide to Saving the World*—a debut novel wherein medieval Kabbalists, rare book librarians, and Latter-Day Baconians skirmish for control over secret mystical knowledge, and one Neetsa Pizza employee discovers that you can't save the world with pizza coupons.

January 2014 Events, *continued*

Monday, Jan. 27 / 7:00pm

Max Tegmark

Our Mathematical Universe: My Quest for the Ultimate Nature of Reality

@ Harvard Book Store

"Tegmark offers a fascinating exploration of multiverse theories, each one offering new ways to explain 'quantum weirdness' and other mysteries that have plagued physicists, culminating in the idea that our physical world is 'a giant mathematical object' shaped by geometry and symmetry. Tegmark's writing is lucid, enthusiastic, and outright entertaining, a thoroughly accessible discussion leavened with anecdotes and the pure joy of a scientist at work."

—*Publishers Weekly*

Monday, Jan. 27 / 7:00pm

Harvard Square Book Circle

discusses Anthony Trollope's *The Way We Live Now*

@ Harvard Book Store | Lower Level

Join our in-store book club for a discussion of Trollope's classic work, *The Way We Live Now*. *The Way We Live Now*, unpopular on its first appearance in 1874-5, is now widely recognized as Trollope's masterpiece. An unorthodox satire with a happy ending, it explores decadence and change in what Frank Kermode calls 'a world increasingly more congenial to the speculator than to the gentleman'.

Tuesday, Jan. 28 / 7:00pm

Isabel Allende

Ripper: A Novel

@ First Parish Church I
1446 Mass Ave.

\$5 tickets on sale Jan. 7

New York Times bestselling author Isbael Allende reads from her new novel, *Ripper*. Amanda Jackson is a natural born sleuth, and when a string of murders correlate to the mysterious disappearance of her mother, the young detective must solve the most complex mystery she's ever faced before it's too late.

Wed., Jan. 29 / 7:00pm

Michael Ignatieff

Fire and Ashes: Success and Failure in Politics

@ Harvard Book Store

Michale Ignatieff, Harvard Kennedy School Professor and former politician, shares his knowledge of the successes and failures of the high stakes game of politics in his newest book.

Thursday, Jan. 30 / 7:00pm

Scott Stossel

My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind

in conversation with CULLEN MURPHY

@ Harvard Book Store

Scott Stossel, editor of *The Atlantic*, is joined by editor at large for *Vanity Fair*, Cullen Murphey, for a discussion of Stossel's book, *My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind*. Drawing on his own long-standing battle with anxiety, Stossel presents an astonishing history, at once intimate and authoritative, of the efforts to understand the condition from medical, cultural, philosophical, and experiential perspectives.

Friday, Jan. 31 / 3:00pm

Richard Grossman

Wrong: Nine Economic Policy Disasters and What We Can Learn from Them

Friday Forum

@ Harvard Book Store

Richard Grossman, Professor of Economics at Wesleyan University, joins us for a discussion of his latest book. In recent years, the world has been rocked by major economic crises, most notably the devastating collapse of Lehman Brothers, the largest bankruptcy in American history, which triggered the breathtakingly destructive sub-prime disaster. What sparks these vast economic calamities? Why do our economic policy makers fail to protect us from such upheavals? Grossman address these questions and more.

Friday, Jan. 31 / 7:00pm

Alex Myers

Revolutionary

@ Harvard Book Store

Alex Myers discusses his debut novel, *Revolutionary*. As the first openly transgender student at Harved University, Myers is a bit of a revolutionary himself. The novel follows the story of Myer's ancestor Deborah Samson, who disguises herself as a man and fights in the Revolutionary War.

"In following her true nature—who she is at heart—Deborah creates for herself a duplicitous life fraught with personal risk. This beautifully written account is a reminder that gender identity and the struggle for equal rights has always been with us. Perhaps now, in our time, we can set aside our biases and not simply ask how Deborah Sampson did what she did, but understand why." —Heather Sharfeddin author of *Windless Summer*

Tickets for events requiring them are available online at harvard.com/events; at Harvard Book Store; and over the phone with a credit card (617.661.1515). \$5 tickets may be redeemed for \$5 off a single item at Harvard Book Store. Some exceptions apply. Unless otherwise noted, venues are in Cambridge.

Discounts at events: All featured event books will be 20% off the day of their respective events—both in the bookstore and at ticketed off-site events.

Follow us on the web:

- harvard.com/googlecalendar
- twitter.com/harvardbooks
- facebook.com/harvardbookstore

1256 Massachusetts Avenue
Cambridge, MA 02138
617.661.1515

www.harvard.com

