



# February 2012 Events

Wednesday, Feb. 1 / 6:00pm

**William Bratton  
and Zachary Tumin**

*Collaborate or Perish!:  
Reaching Across Boundaries in a  
Networked World*

@ Brattle Theater | 40 Brattle St.

\$5 tickets

Former commissioner of the Boston Police Department Bratton and the Harvard Kennedy School's Tumin lay out a field-tested playbook for collaborating across the boundaries of a networked world.

Thursday, Feb. 2 / 7:00pm

**Judy Richardson, Janet Moses,  
Penny Patch, & Barbara Brandt**

*Hands on the Freedom Plow:  
Personal Accounts by Women in  
SNCC*

@ Harvard Book Store

"Powerful, inspiring, and tremendously moving, the oral histories collected here highlight the essential role women played as organizers and activists with the Student Nonviolent Coordinating Committee (SNCC) in the South of the early 1960s."—*Library Journal*

Friday, Feb. 3 / 5:00pm

**Wael Ghonim**

*Revolution 2.0: The Power of the  
People is Greater Than the  
People in Power: A Memoir*

@ Charles Hotel Ballroom, 3rd  
Floor, 1 Bennett Street

Ghonim, captured during Egypt's revolution, saw the toppling of a brutal regime by his people and tells the riveting inside story of what happened. Co-sponsored by Harvard's Institute of Politics. **This is a book signing only.**

Friday, Feb. 3 / 7:00pm

**Pico Iyer**

*The Man Within My Head*

@ Harvard Book Store

Novelist and essayist Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene's obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene's trail from his first novel, *The Man Within*, and begins to unpack all they have in common.

Monday, Feb. 6 / 7:00pm

**Naomi Benaron**

*Running the Rift*

@ Harvard Book Store

Debut novelist Benaron writes of Jean Patrick Nkuba, a gifted Rwandan boy, over a ten-year span in which his country is undone by Hutu-Tutsi tensions. In an increasingly hostile land, he holds fast to his dream of becoming Rwanda's first Olympic medalist in track, a feat he believes might deliver his people.

Tuesday, Feb. 7 / 7:00pm

**Sebastian Seung**

*Connectome:  
How the Brain's Wiring Makes  
Us Who We Are*

in conversation with  
JEFF LICHTMAN

@ Harvard Book Store

MIT's Seung is at the forefront of a revolution in neuroscience. He believes that our identity lies not in our genes, but in the connections between our brain cells—our own particular wiring. Here, he writes of the efforts to map these connections.

Wednesday, Feb. 8 / 7:00pm

**Robert Kanigel**

*On an Irish Island*

@ Harvard Book Store

Award-winning author Kanigel tells the story of the Great Blasket, a beautiful island off the west coast of Ireland renowned during the early twentieth century for the unadulterated Irish spoken by its residents.

Thursday, Feb. 9 / 7:00pm

**Claire Messud**

*Granta 118: Exit Strategies*

in conversation with editor  
JOHN FREEMAN

@ Harvard Book Store

Novelist and *Granta* contributor Messud is joined by *Granta* editor Freeman to discuss the literary magazine's latest issue.

Thursday, Feb. 9 / 7:00pm

**Gary Small**

*The Alzheimer's Prevention  
Program: Keep Your Brain  
Healthy for the Rest of Your Life*

@ First Parish Church  
Parish House | 3 Church St.

Cambridge Forum

Friday, Feb. 10 / 3:00pm

**Hendrik Hartog**

*Someday This Will All Be Yours:  
A History of Inheritance and  
Old Age*

@ Harvard Book Store

Friday Forum

Professor of law Hartog tells the riveting, heartbreaking stories of how families fight over the work of care as family members age.

Friday, Feb. 10 / 7:00pm

**Nathan Englander**

*What We Talk About When We  
Talk About Anne Frank: Stories*

@ Harvard Book Store

These eight new stories from the celebrated novelist and short-story writer Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of contemporary American fiction. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

Monday, Feb. 13 / 7:00pm

**Toby Lester**

*Da Vinci's Ghost:  
Genius, Obsession, and How  
Leonardo Created the World in  
His Own Image*

@ Harvard Book Store

"Erudite, elegant, enthralling. This is a wonderful book. Toby Lester understands, and makes us understand, the unique intensity with which Leonardo saw the world. He saw it not only in its infinite diversity but also as an impression of his own self, an explanation of what it means to be human."—Sister Wendy Beckett, author of *The Story of Painting*

Monday, Feb. 13 / 7:00pm

**Joseph S. Nye, Jr.**

*The Future of Power*

@ First Parish Church  
1446 Mass Ave

Cambridge Forum

## February 2012 Events, *continued*

Wednesday, Feb. 15 / 7:00pm

**Margot Livesey**

*The Flight of Gemma Hardy*

@ Harvard Book Store

"In *The Flight of Gemma Hardy*, Margot Livesey offers a new telling of *Jane Eyre*, for which no contemporary writer is better suited. As always, Livesey's prose is a garden of pleasures: precision here, lyricism there, wit and compassionate insight."  
—Amy Bloom, author of *Away*

Wednesday, Feb. 15 / 7:30pm

**The Philosophy Café  
at Harvard Book Store**

"Love and Robots:  
Can You Be My Valentine?"

@ Harvard Book Store

Thursday, Feb. 16 / 7:00pm

**Alan Shapiro**

*Broadway Baby*

@ Harvard Book Store

Acclaimed memoirist and poet Shapiro introduces readers to frustrated stage-mother Miriam Bluestein, who, as she pushes her son to make the most of his talent, sees the rest of her life gradually come undone.

Friday, Feb. 17 / 7:00pm

**Dimitar Sasselov**

*The Life of Super-Earths:  
How the Hunt for Alien Worlds  
and Artificial Cells Will  
Revolutionize Life on Our Planet*

@ Harvard Book Store

Astronomer Sasselov, founding director of Harvard University's Origins of Life Initiative, takes us on a hunt for habitable planets and alien life forms. He shows how the search for "super-Earths"—rocky planets like our own that orbit stars—may provide the key to answering fascinating and essential questions about the origins of life here and elsewhere.

Monday, Feb. 20

**Presidents' Day Sale**

20% off storewide

@ Harvard Book Store

Happy Presidents' Day! Celebrate by enjoying a 20% off discount at Harvard Book Store all day.

details at [harvard.com](http://harvard.com)

Tuesday, Feb. 21 / 7:00 pm

**Anthony Giardina**

*Norumbega Park*

@Harvard Book Store

*Norumbega Park* begins with a vision. Richie Palumbo, the most prosaic of men, gets lost one night in 1969 while driving home with his family. He finds himself in the town of Norumbega—a hidden town, remote and gorgeous, at the far edges of Boston's western suburbs. He sees an old, venerable house there, and without quite knowing why, decides he must have it. The repercussions of Richie's wild dream—to own a house in this town—lead to a forty year odyssey for his family.

Wednesday, Feb. 22 / 7:00pm

**Katherine Boo**

*Behind the Beautiful Forevers:  
Life, Death, and Hope in a  
Mumbai Undercity*

@ Harvard Book Store

From Pulitzer Prize-winning journalist Boo, a landmark work of narrative nonfiction that tells the dramatic and sometimes heartbreaking story of families striving toward a better life in one of the twenty-first century's great, unequal cities: Annawadi, India. In this brilliantly written, fast-paced book, based on three years of uncompromising reporting, a bewildering age of global change and inequality is made human.

Thursday, Feb. 23 / 7:00pm

**James Geary**

*I Is an Other: The Secret Life of  
Metaphor and How It Shapes the  
Way We See the World*

@ Harvard Book Store

Bestselling author and metaphor enthusiast Geary takes readers from Aristotle's investigation of metaphor right up to the latest neuroscientific insights into how metaphor works in the brain. "An illuminating study of metaphor in all its guises. . . . Required reading for anyone with even a passing interest in language."  
—*Time Out London*

Friday, Feb. 24 / 7:00pm

**Adam Wilson**

*Flatscreen*

@ Harvard Book Store

"*Flatscreen* is a bleakly funny and totally outrageous debut from an exciting new writer. Adam Wilson has written the slacker novel to end all slacker novels." —Tom Perrotta, author of *The Leftovers*

Monday, Feb. 27 / 7:00pm

**The Harvard Square Book Circle** discusses Irène Némirovsky's novel *Suite Française*

@ Harvard Book Store

"Celebrated in pre-WWII France for her bestselling fiction, the Jewish Russian-born Némirovsky was shipped to Auschwitz in the summer of 1942, just after this long lost masterwork was composed. Némirovsky began a planned five-novel cycle as Nazi forces overran northern France in 1940. This gripping "suite," collecting the first two unpolished sections of a work cut short, has surfaced over six decades after her death." —*Publishers Weekly*

Tuesday, Feb. 28 / 7:00pm

**Charlotte Silver**

*Charlotte au Chocolat:  
Memories of a Restaurant  
Girlhood*

@ Harvard Book Store

Like Eloise growing up in the Plaza Hotel, Harvard Book Store alumna Charlotte Silver grew up in her mother's restaurant. Harvard Square's Upstairs at the Pudding was a confection of pink linen tablecloths and chandeliers, a decadent backdrop for childhood. *Charlotte au Chocolat* is a celebration of restaurant magic, as well as a loving tribute to the author's mother.

Wednesday, Feb. 29 / 6:00pm

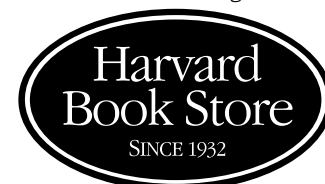
**Natalie Dykstra**

*Clover Adams:  
A Guided and Heartbreaking Life*

@ Harvard Book Store

"What happened to Clover Adams broke Henry Adams' heart. And, in Natalie Dykstra's splendid retelling, it will break yours. This is a moving book, deeply researched, fast-paced, and profoundly engaging."  
—Robert Richardson, author of *Emerson: The Mind on Fire*

*Tickets for events requiring them are available online at [harvard.com/events](http://harvard.com/events); at Harvard Book Store; and over the phone with a credit card (617.661.1515). \$5 tickets may be redeemed for \$5 off a single item at the event or at Harvard Book Store. Unless otherwise noted, venues are in Cambridge.*



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