



June 2011 Events

Wednesday, June 1 / 7:00pm

Eli Pariser

*The Filter Bubble:
What the Internet Is Hiding
from You*

@ Harvard Book Store

In December 2009, Google began customizing its search results for each user. Instead of giving you the most popular result, Google now tries to predict what you are most likely to click on. According to Eli Pariser, board president of MoveOn.org, Google's change in policy is symptomatic of the most significant shift to take place on the web in recent years—the rise of personalization. In *The Filter Bubble*, Pariser investigates how this growing trend threatens to control how we consume and share information as a society.

Friday, June 3 / 7:00pm

David Eagleman

*Incognito:
The Secret Lives of the Brain*

@ Harvard Book Store

Renowned neuroscientist David Eagleman explores the mysteries of the subconscious brain.

"*Incognito* is...intended to explain [Eagleman's] day job to a general reader—and as such, it is a shining example of lucid and easy-to-grasp science writing. Which isn't to say that it is reductionist, nor that there's no space for poetic phrasing. Nor does Eagleman feel bound by his field. Neuroscience is at a stage, he argues, where it can weigh in on age-old philosophical debates.... It's a book about the things it is impossible to think about, and others that it is no longer possible not to."

—*The Independent* (UK)

Tuesday, June 7 / 7:00pm

**Michael R. Canfield
and Piotr Naskrecki**

*Field Notes on
Science & Nature*

@ Harvard Book Store

Biologist and editor of *Field Notes on Science & Nature* Canfield and conservationist and contributor Naskrecki discuss this new volume of essays. *Field Notes* allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. For example, what did George Schaller note when studying the lions of the Serengeti? And in what way is Bernd Heinrich's approach "truly Thoreauvian," in E.O. Wilson's view?

Wednesday, June 8 / 7:00pm

Laura Harrington

Alice Bliss

@ Harvard Book Store

MIT professor and award-winning playwright Harrington discusses her new novel, based on her one-act musical play in which a young girl awaits her father's return from Iraq.

"The playwright's facility with language is evident throughout: 'Maybe, she thinks, maybe he'll be home in time for cucumbers, and if not cucumbers, then for corn, and if not corn, then surely in time for tomatoes.' Though the fluid narration offers access to many characters, this is the story of Alice, her courage, fear, and optimism, and her heartbreaking discovery of the extent to which her father's life will shape and guide her own."

—*Publishers Weekly*

Thursday, June 9 / 7:00pm

Julie Winch

*The Clamorgans:
One Family's History of Race
in America*

@ Harvard Book Store

UMass Boston professor Julie Winch explores the history of the Clamorgans, a remarkable family that by the early twentieth century variously claimed to be black, Creole, French, Spanish, Brazilian, Jewish, and white. Winch shows generations upon generations of men and women who studiously negotiated the very fluid notion of race to further their own interests. Her achievement is to capture in the vivid lives of this unforgettable family the degree to which race was open to manipulation by Americans on both sides of the racial divide.

Monday, June 13 / 7:00pm

**Sue Miller
with Margot Livesey**

The Lake Shore Limited

@ Harvard Book Store

Bestselling novelist Sue Miller discusses her most recent work in conversation with acclaimed local author Margot Livesey.

"Reading Sue Miller is like watching an invisible painter create a lovely, affecting work in smooth, expert strokes. Hovering close to her characters' smallest musings, Miller yet manages a pace both crisp and capacious. Characters pause to reflect.... Facing down however much complex loss or sorrow, Miller's work nonetheless makes a reader feel cosseted inside a soothing dream."

—*The San Francisco Chronicle*

Tuesday, June 14 / 7:00pm

Michelle Toth

Annie Begins

@ Harvard Book Store

Co-sponsored with Grub Street

Harvard Business School graduate Michelle Toth reads from her debut novel.

Annie Thompson is as brilliant in business as she is disastrous in relationships. It's the dawn of the dot-com boom, and Annie is determined to make it big. But her pursuit of love takes a turn for the unexpected when her young, terminally ill cousin, April, makes it her mission to find Annie a husband. April's choice forces Annie to rethink her priorities in life and in love.

Wednesday, June 15 / 7:00pm

Jim Shepard

You Think That's Bad

@ Harvard Book Store

Like an expert curator, novelist and story writer Jim Shepard populates the vastness of human experience—from its bizarre fringes to the hopelessly mediocre—with brilliant scientists, reluctant soldiers, workaholic artists, female explorers, depraved murderers, and deluded losers.

"Shepard's taut, high-concept, research-dependent fiction covers a bracing, career-long range of hobbyhorses and obsessions. Nazis, horror movies, aircraft, and explorers abound. Historical fiction is typically so ample and epilogic that the 'historical short story' may seem a contradiction in terms, but Shepard has made himself, in particular, a master of this small, tricky subgenre."

—*The New York Times*

June 2011 Events, *continued*

Wednesday, June 15 / 7:30pm

**The Philosophy Café
at Harvard Book Store**

"Don't You Just Love
Postmodern Irony?"

@ Harvard Book Store,
Lower Level

Thursday, June 16 / 7:00pm

Michael Bronski

*A Queer History of the
United States*

@ Harvard Book Store

A Queer History of the United States is more than a "who's who" of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, Dartmouth gender and sexuality scholar Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and shows how the LGBT experience has profoundly shaped our country, culture, and history.

Monday, June 20 / 7:00pm

Brooke Gladstone

*The Influencing Machine:
Brooke Gladstone on the Media*

@ Harvard Book Store

"Gladstone, cohost of NPR's *On the Media*, and noted illustrator [Josh] Neufeld make a formidable pair in this fascinating history of media's influence.... [In one section,] Gladstone points to seven key biases that cognizant media consumers should worry about: commercial, bad news, status quo, access, visual, narrative, and fairness. These dovetail nicely into a frank discussion of war journalism, which highlights Neufeld's considerable skills, with each panel bursting with situational details. Gladstone's is an indispensable guide to our ever-evolving media landscape that's brought vividly to life."
—*Publishers Weekly*

Tuesday, June 21 / 7:00pm

Eleanor Henderson

Ten Thousand Saints

@ Harvard Book Store

Acclaimed short story writer and essayist Henderson reads from her debut novel.

Adopted by a pair of diehard hippies, Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their quiet Vermont town. But when Teddy dies of an overdose, Jude's relationship with drugs and with his parents devolves to new extremes.

Wednesday, June 22 / 7:00pm

**A Book Signing with
David McCullough**

*The Greater Journey:
Americans in Paris*

@ Harvard Book Store

Pulitzer Prize-winning historian David McCullough signs copies of *The Greater Journey*, the story of the adventurous American artists, writers, doctors, politicians, architects, and others of high aspiration who set off for Paris in the years between 1830 and 1900, ambitious to excel in their work.

Thursday, June 23 / 7:00pm

J. Courtney Sullivan

Maine

@ Harvard Book Store

Sullivan, author of the bestselling *Commencement*, reads from her second novel.

"At the heart of this compelling novel of three generations of women emotionally stunted by fate and willful stubbornness is the family vacation property in Cape Neddick, ME, where the Kellehers have convened for six decades.... Sullivan brilliantly lays out the case for the nearly futile task of these three generations of badly damaged Irish Catholic women seeking acceptance from one another."
—*Library Journal*

Sat. & Sun., June 25–26

10am–6pm

Summer Warehouse Sale

@ Harvard Book Store
Warehouse I 14 Park St. I
Somerville

Visit our Somerville Warehouse for a look at a fresh inventory of \$1, \$2, and \$3 used titles. All other used books will be 60% off their original cover price, and bargain books will be 15% off their already low prices. Our warehouse is located nearby, on Park St. in Somerville, between Somerville Ave. and Beacon St.

Monday, June 27 / 7:00pm

The Harvard Square Book Circle
discusses

*Common Threads: Seven Poems
and a Wealth of Readers*

@ Harvard Book Store

Common Threads, a volume created by Mass Poetry in conjunction with the 2011 Massachusetts Poetry Festival, seeks to connect a small amount of text—seven poems—to as large and broad a community of readers as possible. This microcollection collects seven poets who've written, lived, or worked in Massachusetts.

Tuesday, June 28 / 7:00pm

Molly Birnbaum

*Season to Taste:
How I Lost My Sense of Smell
and Found My Way*

@ Harvard Book Store

Just out of college, Molly Birnbaum dreamed of becoming a chef as she prepared for a stint at the prestigious Culinary Institute of America. But shortly before school was to begin, she was hit by a car while out for a run in Boston. Among other injuries, the accident destroyed her sense of smell, shattering her cooking school plans. *Season to Taste* is the story of what came next: how she picked herself up and set off on a quest to learn how to smell again.

Thursday, June 30 / 7:00pm

Mara Hvistendahl

*Unnatural Selection:
Choosing Boys Over Girls, and
the Consequences of a World
Full of Men*

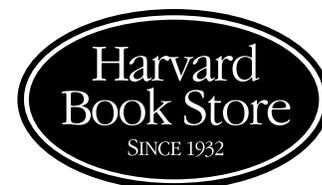
@ Harvard Book Store

Journalist Mara Hvistendahl discusses the problem of global gender disparity which has arisen from sex-selective abortion. Most prevalent in China, gender imbalance reaches far beyond Asia, affecting Georgia, Eastern Europe, and cities in the U.S. where there are significant immigrant populations. The world, therefore, is becoming increasingly male, and this mismatch is likely to create profound social upheaval.

Tickets for events requiring them are available online at harvard.com/events; at Harvard Book Store; and over the phone with a credit card (617.661.1515). \$5 tickets may be redeemed for \$5 off a single item at the event or at Harvard Book Store. Unless otherwise noted, venues are in Cambridge.

Follow us on the web:

- harvard.com/googlecalendar
- twitter.com/harvardbooks
- facebook.com/harvardbookstore



1256 Massachusetts Avenue
Cambridge, MA 02138
617.661.1515
harvard.com