

January 2019 Events

Tuesday, Jan. 8 / 7:00pm

Daniel Levin Becker

All That Is Evident Is Suspect: Readings from the Oulipo: 1963–2018

@ Harvard Book Store

Critic, editor, and translator Daniel Levin Becker discusses his latest book, a collection that highlights the diversity and breadth of work produced by the French literary workshop Oulipo—one of world literature’s most vital, adventurous presences.

Wednesday, Jan. 9 / 7:00pm

Jeremy N. Smith

Breaking and Entering: The Extraordinary Story of a Hacker Called “Alien”

in conversation with ALIEN

@ Harvard Book Store

Writer and public speaker Jeremy N. Smith discusses the breakneck career of a remarkable female hacker and her journey through the high-stakes world of cybersecurity. He’ll be joined at the event by Alien herself.

“A novelistic tech tale that puts readers on the front lines of cybersecurity . . . A page-turning real-life thriller, this is the sort of book that may leave readers feeling both invigorated and vulnerable.”
—*Kirkus Reviews*, starred review

Thursday, Jan. 10 / 6:30pm

Edward Bullmore

The Inflamed Mind: A Radical New Approach to Depression

@ Cambridge Public Library
449 Broadway

Acclaimed neuroscientist and psychiatrist Edward Bullmore discusses the breakthrough new science on the link between depression and inflammation of the body and brain, and what this means for future treatments.

“Professor Bullmore has led us out of the dark ages and shone the light on the crucial link between systemic inflammation and mental illness.”
—Sir Robert Lechler

Thursday, Jan. 10 / 7:00pm

Chigozie Obioma

An Orchestra of Minorities: A Novel

@ Harvard Book Store

Acclaimed writer Chigozie Obioma—author of *The Fishermen*, a finalist for the Man Booker Prize—discusses his latest novel, the story of a Nigerian poultry farmer who sacrifices everything to win the woman he loves.

“*An Orchestra of Minorities* stays with you. With remarkable style and compelling language, [Obioma] explores what it means to experience blinding love and devastating loss.”
—Nicole Dennis-Benn

Friday, Jan. 11 / 7:00pm

Laura Adamczyk

Hardly Children: Stories

in conversation with CHAYA BHUVANESWAR

New Voices in Fiction

@ Harvard Book Store

Award-winning writer Laura Adamczyk discusses her debut short story collection—featuring eerie tales of missing parents, unrequited love, and uncomfortable moments—with Chaya Bhuvaneshwar, the author of *White Dancing Elephants*. This event is co-sponsored by GrubStreet.

“The stories are achingly open to the vulnerability that comes with forming attachments and the surprising difficulty of breaking them.”
—*New York Times Book Review*

Monday, Jan. 14 / 7:00pm

Robin Cook and Daniela Lamas

Pandemic: A Novel

and

You Can Stop Humming Now: A Doctor’s Stories of Life, Death, and in Between

@ Harvard Book Store

Bestselling author Robin Cook and Dr. Daniela Lamas, a pulmonary and critical care physician, discuss their new books. *Pandemic*—a medical thriller—explores the world of gene modification, and *You Can Stop Humming Now* is a collection of stories about the lives of patients kept alive by modern medical technology.

“Cook richly develops characters, allowing us to share their most personal thoughts and professional concerns.”
—*USA Today*

“Daniela Lamas is the real thing. Her voice is wry, compassionate, sometimes doctorly, and sometimes not. And she’s written a gripping, soaring, inspiring book about the sickest people on the planet.” —Atul Gawande

Tuesday, Jan. 15 / 7:00pm

Joshua D. Mezrich

When Death Becomes Life: Notes from a Transplant Surgeon

with an introduction by BEN MEZRICH

@ Harvard Book Store

Dr. Joshua D. Mezrich, an associate professor of surgery at the University of Wisconsin School of Medicine and Public Health, discusses one of the most profound achievements of modern medicine: organ transplantation. He’ll be introduced by the bestselling author of *Accidental Billionaires* and *Bringing Down the House*, Ben Mezrich.

“This monumental and enthralling history of one of modern medicine’s most rousing triumphs is a definitive testament to . . . hope, and to the brave physicians and patients whose sacrifices made it possible.” —*New York Journal of Books*

Wednesday, Jan. 16 / 7:00pm

Susan Crawford

Fiber: The Coming Tech Revolution—and Why America Might Miss It

@ Harvard Book Store

Harvard Law School professor Susan Crawford discusses how the lobbying power of giant corporations holds back infrastructure improvements, stunting the potential for fiber optic connections to radically transform and revolutionize our society.

“By vividly describing a world filled with fiber-enabled technology as well as the perils and possibilities for achieving it, Susan Crawford has written a playbook for a fairer and more prosperous United States.” —Andy Berke

Tuesday, Jan. 22 / 7:00pm

Deborah L. Plummer

Some of My Friends Are . . . The Daunting Challenges and Untapped Benefits of Cross-Racial Friendships

@ Harvard Book Store

Psychologist and UMass Medical School professor Deborah L. Plummer discusses the fears and discomforts associated with cross-racial friendships within American society, and why we should deepen and strengthen these relationships.

“[Dr. Plummer] charts a pathway to establishing more friendships that heal divisions among racial groups. In doing so, this book offers hope for a better and more inclusive tomorrow.”
—Claude Steele

January 2019 Events, *continued*

Wednesday, Jan. 23 / 7:00^{pm}

Peter Shinkle

*Ike's Mystery Man:
The Secret Lives of Robert Cutler*

@ Harvard Book Store

Veteran reporter Peter Shinkle discusses the life of his great-uncle, Robert Cutler, who was President Eisenhower's National Security Advisor. Cutler shaped US Cold War strategy in crucial ways, but was gay at a time when anyone suspected of homosexuality was banned from federal employment.

"A historical treasure unearthed . . . A must-read for all Cold War scholars, it is a great read for everyone else."
—Martin J. Sherwin

Friday, Jan. 25 / 7:00^{pm}

Shoshana Zuboff

*The Age of Surveillance Capitalism:
The Fight for a Human Future at the
New Frontier of Power*

@ Harvard Book Store

Acclaimed author and Harvard Business School professor emerita Shoshana Zuboff discusses the challenges to humanity posed by the digital future, in particular the vast power of giant high-tech companies and the unprecedented power of "surveillance capitalism."

"Zuboff's book finally empowers us to understand and fight these threats effectively—a masterpiece of rare conceptual daring, beautifully written and deeply urgent." —Robert B. Reich

Monday, Jan. 28 / 7:00^{pm}

The Harvard Square Book Circle

discusses *Sleepless Nights*

@ Harvard Book Store

The Harvard Square Book Circle, our in-store book club, discusses Elizabeth Hardwick's *Sleepless Nights*, an inspired fusion of fact and invention in which a woman looks back on her life. Philip Roth writes, "This original novel does everything for lost times that an irreplaceable family photograph album does—except that here, the words are worth a thousand pictures."

Tuesday, Jan. 29 / 7:00^{pm}

Justin Driver

*The Schoolhouse Gate:
Public Education, the Supreme
Court, and the Battle for the
American Mind*

in conversation with RANDALL
KENNEDY

@ Harvard Book Store

Award-winning constitutional law scholar Justin Driver discusses the historic legal battles waged over education and how the Supreme Court has undermined the rights of public school students. He'll be joined by Harvard Law professor Randall Kennedy. This event is co-sponsored by the American Constitution Society.

"Indispensable . . . bold and ultimately persuasive . . . Driver has performed a service in assembling the stories of so many important education cases in one encyclopedic, fair and elegantly written volume."
—*New York Times Book Review*

Wednesday, Jan. 30 / 6:00^{pm}

Richard Wrangham

*The Goodness Paradox:
The Strange Relationship Between
Virtue and Violence in Human
Evolution*

Science Book Talks

@ Harvard Science Center Hall C
1 Oxford Street

Distinguished primatologist and Harvard professor Richard Wrangham discusses how humankind evolved to become an increasingly peaceful species in daily interactions, despite its capacity for planned and devastating violence. This event series is part of a collaboration with the Harvard University Division of Science and Cabot Science Library.

"A brilliant analysis of the role of aggression in our evolutionary history."
—Jane Goodall

Wednesday, Jan. 30 / 7:00^{pm}

Anthony Tommasini

*The Indispensable Composers:
A Personal Guide*

@ Harvard Book Store

New York Times chief classical music critic Anthony Tommasini discusses the question of greatness in classical music, drawing upon his own impressions, shifting attitudes toward a composer's work, the anxiety of influence, elements of biography, and more.

"A treasure trove of biographical information and a primer on the language and notation of music itself."
—*Library Journal*

Thursday, Jan. 31 / 7:00^{pm}

Daisy Johnson

*Everything Under:
A Novel*

in conversation with MARGOT
LIVESEY

@ Harvard Book Store

Daisy Johnson, the award-winning author of *Fen*, discusses her debut novel—shortlisted for the Man Booker Prize—with bestselling author Margot Livesey. *Everything Under* is an eerie, watery retelling of the Oedipus myth, set on the canals of Oxford.

"Entrancing . . . Johnson's own writing summons the just-off-ness of the uncanny; she is capable of passages of exquisite creepiness . . . Her sentences have an aqueous quality." —*New Yorker*

"Saturated in mythology and fairy tales, *Everything Under* is weird and wild and wonderfully unsettling. Daisy Johnson writes in a torrent of language as unrelenting and turbulent and dark as the river at the book's heart; dive in for just a moment and you'll emerge gasping and haunted." —Celeste Ng



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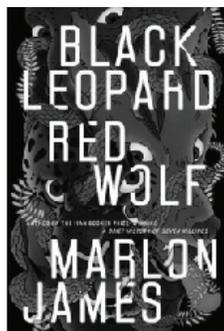
Tickets for events requiring them are available online at harvard.com/events. Unless otherwise noted, venues are in Cambridge.

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On February 7th, we'll welcome Man Booker Prize-winning novelist Marlon James—author of *A Brief History of Seven Killings*—for a discussion of his highly anticipated latest novel, *Black Leopard, Red Wolf*. Get more info and buy tickets at harvard.com/event/marlon_james.

"A dangerous, hallucinatory, ancient Africa . . . as well-realized as anything Tolkien made."

—Neil Gaiman