

# July 2018 Events

Monday, July 9 / 7:00pm

**Alexandra Matraw**

*small siren*

in conversation with  
KATE COLBY and KEITH JONES

@ Harvard Book Store

Poet, curator, and educator Alexandra Matraw discusses her debut full-length book of poems, *small siren*.

"Matraw's poems wander through a new human condition . . . we can read these poems and worry about having regular bodies later. Here is a beautiful lesson or wager that on a page you can risk your dreams." —Tongo Eisen-Martin

Tuesday, July 10 / 7:00pm

**Andrew Martin**

*Early Work:*

*A Novel*

New Voices in Fiction

@ Harvard Book Store

Andrew Martin, whose writing has appeared in the *Paris Review* and the *New Yorker*, discusses his debut novel, *Early Work*. This event is co-sponsored by GrubStreet.

"What a debut! *Early Work* is one of the wittiest, wisest (sometimes silliest, in the best sense), and bravest novels about wrestling with the early stages of live and love, of creative and destructive urges, I've read in a while." —Sam Lipsyte

Wednesday, July 11 / 6:00pm

**Caitlin Moran**

*How to Be Famous:*

*A Novel*

in conversation with  
MEREDITH GOLDSTEIN

\$5 Tickets

@ the Brattle Theatre | 40 Brattle St.

Award-winning author and journalist Caitlin Moran discusses her latest novel, *How to Be Famous*, the sequel to her lauded debut novel, *How to Build a Girl*.

"A deeply satisfying tale of sex, drugs, Britpop, unrequited love, London, and a narrator I completely adore. This is funny, philosophical, and poignant in equal measure." —Nina Stibbe

Wednesday, July 11 / 7:00pm

**Grace Dane Mazur**

*The Garden Party:*

*A Novel*

@ Harvard Book Store

Writer, artist, and biologist Grace Dane Mazur discusses her latest novel, in which two disparate Massachusetts families are brought together over the course of a rehearsal dinner.

"This vital novel offers delicious echoes of Virginia Woolf and E. M. Forster and a touch of *A Midsummer Night's Dream*—but its magic is unique . . . beautiful and full of life." —Claire Messud

Thursday, July 12 / 7:00pm

**Dan Kaufman**

*The Fall of Wisconsin:*

*The Conservative Conquest of a Progressive Bastion and the Future of American Politics*

in conversation with  
ANTHONY BROOKS

@ Harvard Book Store

Dan Kaufman, who has written for the *New York Times Magazine* and the *New Yorker*, discusses how Wisconsin's progressive tradition was undone in the 2016 election and what it means for political upheaval in the United States. This event is co-sponsored by WBUR.

Friday, July 13 / 7:00pm

**Jeff Biggers**

*Resistance:*

*Reclaiming an American Tradition*

@ Harvard Book Store

Award-winning historian, journalist, and playwright Jeff Biggers discusses the vibrant history of resistance movements in America and how we grapple with overwhelming political challenges.

"These times are tumultuous and divisive. But Jeff Biggers, a gifted writer who approaches history as expansively as Zinn and as passionately as Galeano, finds resistance everywhere. These powerful, urgent essays remind us that everywhere there is resistance there is hope." —Jeff Chang

Monday, July 16 / 7:00pm

**Joanna Luloff and Heather Abel**

*Remind Me Again What Happened:*

*A Novel*

and

*The Optimistic Decade:*

*A Novel*

@ Harvard Book Store

Writers Joanna Luloff and Heather Abel discuss their debut novels. *Remind Me Again What Happened* is told from the viewpoints of three characters tracing the experiences of a woman trying to rebuild her injured memory. *The Optimistic Decade* follows a utopian summer camp and its charismatic leader during the years marked by the oil shale bust.

"[A] profound and elegiac exploration of the relationship between memory and identity . . . Joanna Luloff is a splendid writer, and this haunting novel is a wonderful testament to her gifts." —Laura van den Berg

"Heather Abel writes with beguiling humor about the possibilities of self-transformation and the limits of idealism. I love the warmth with which she invokes her characters . . . a gripping and very timely debut." —Margot Livesey

Tuesday, July 17 / 7:00pm

**William Martin**

*Bound for Gold:*

*A Peter Fallon Novel*

@ Harvard Book Store

Award-winning historical novelist William Martin discusses his latest Peter Fallon novel, in which the Boston-based rare book dealer heads to San Francisco chasing a myth about the Gold Rush.

"Epic in scale, eloquent in execution, *Bound for Gold* is a pure delight. The great Forty-Niner Gold Rush comes to vivid life in William Martin's skillful, suspenseful, and original retelling, and its resonance into the present is nothing short of mesmerizing." —John Lescroart

Wednesday, July 18 / 7:00pm

**Christian Kracht**

*The Dead:*

*A Novel*

in conversation with DANIEL BOWLES,  
translator of *The Dead*

Works in Translation

@ Harvard Book Store

Award-winning writer Christian Kracht discusses his latest novel, *The Dead*, the follow-up to his acclaimed novel *Imperium*. Hired to make a film in Japan highlighting the dominance of the Nazi empire in the early 1930s, *The Dead's* protagonist—an acclaimed Swiss director—secretly partners with Jewish film critics to warn the world. This event is co-sponsored by the Goethe-Institut.

Thursday, July 19 / 7:00pm

**Kevin Allison**

*RISK!:*

*True Stories People Never Thought They'd Dare to Share*

@ Harvard Book Store

Comedian, writer, actor, and editor Kevin Allison—creator and host of the *RISK!* podcast—discusses his new *RISK!* book, a collection of essays from writers and comedians that capture the formative moments in our lives that we are typically too afraid to share, from accidentally harboring a teen fugitive to being poisoned while tripping on LSD in the Mayan ruins.

Friday, July 20 / 7:00pm

**Elizabeth Rush**

*Rising:*

*Dispatches from the New American Shore*

@ Harvard Book Store

Award-winning journalist and Brown lecturer Elizabeth Rush discusses the catastrophic weather events and rising seas that are transforming the coastline of the United States in irrevocable ways.

"These are the stories we need to hear in order to survive and live more consciously with a sharp-edged determination to face our future with empathy and resolve." —Terry Tempest Williams

## July 2018 Events, *continued*

Monday, July 23 / 7:00<sup>pm</sup>

**Jonathan Santlofer**

*The Widower's Notebook:*  
A Memoir

in conversation with  
JOAN WICKERSHAM

@ Harvard Book Store

Acclaimed writer and artist Jonathan Santlofer discusses his new memoir, in which he recounts losing his wife and the subsequent long journey of trying to pursue life as he always had while consumed by grief.

"I will be giving this *Notebook* to friends reeling from loss but also to old and new couples who need models of how to weather the many little deaths and losses that occur as they journey a life together. Santlofer has given us a brave, beautiful gift, heartfelt and invaluable."  
—Julia Alvarez

Tuesday, July 24 / 6:00<sup>pm</sup>

**Amber Tamblyn**

*Any Man:*  
A Novel

in conversation with  
JACLYN FRIEDMAN

\$5 Tickets (online only)

@ the Brattle Theatre | 40 Brattle St.

Award-winning poet and actress Amber Tamblyn discusses her debut novel, *Any Man*, which blends genres of poetry, prose, and elements of suspense to give shape to the narratives of victims of sexual violence and to the destructive ways in which our society perpetuates rape culture.

"Get ready to hold your breath. *Any Man* is a genre-bending gender-bending brilliant blow torch of a debut novel amplifying the complexities of sexual violence and the radical costs of survival." —Lidia Yuknavitch

Wednesday, July 25 / 7:00<sup>pm</sup>

**Nell Painter**

*Old in Art School:*  
A Memoir of Starting Over

in conversation with SARAH LEWIS

@ Harvard Book Store

Acclaimed historian and artist Nell Painter discusses her latest book, in which she describes her post-retirement decision to study art—a venture that compelled her to find relevance in the obstacles faced by women artists and the challenges of balancing art and life.

"This is not a story about starting over; it's about continuing on the journey . . . this is what you get when a wise person gets even wiser, when a true artist spreads her wings." —Tayari Jones

Thursday, July 26 / 7:00<sup>pm</sup>

**Otessa Moshfegh**

*My Year of Rest and Relaxation*

@ Harvard Book Store

Acclaimed Man Booker–shortlisted writer Otessa Moshfegh discusses her latest novel, in which a young woman attempts to duck the ills of the world by embarking on an extended hibernation with the help of a bad psychiatrist and a myriad of drugs.

"Moshfegh has a keen sense of everyday absurdities, a deadpan delivery, and such a well-honed sense of irony that the narrator's predicament never feels tragic; this may be the finest existential novel not written by a French author."  
—*Kirkus Reviews* (starred review)

Friday, July 27 / 7:00<sup>pm</sup>

**Naomi Novik**

*Spinning Silver*

@ Harvard Book Store

Nebula Award–winning author Naomi Novik discusses her latest novel, *Spinning Silver*, a retelling of the Rumpelstiltskin fairy tale.

"Naomi Novik knows how to weave words into magic, and *Spinning Silver* enchants the reader from the first page. This magnificent tale of three courageous young women who find the power to change their fates will catch you in its spell and linger long after the last chapter is read." —Christina Henry

Monday, July 30 / 7:00<sup>pm</sup>

**The Harvard Square Book Circle**

discusses *The Story of My Teeth*

@ Harvard Book Store

The Harvard Square Book Circle, our in-store book club, discusses Valeria Luiselli's second novel, *The Story of My Teeth*, which the *New Yorker* calls a "highly inventive novel, narrated by a garrulous auctioneer who invents 'hypertrue' stories for the objects he sells . . . a work of immense charm and originality, written in vivid, witty prose."

Tuesday, July 31 / 7:00<sup>pm</sup>

**Ben Goldfarb**

*Eager:*

*The Surprising, Secret Life of Beavers and Why They Matter*

@ Harvard Book Store

Award-winning environmental journalist Ben Goldfarb discusses how North America was colonized, how our landscapes have changed over the centuries, and how beavers can help us fight drought, flooding, wildfire, extinction, and the ravages of climate change.

"*Eager* is a revelation! If we only let them live, beavers are the solution to many of our nation's ecological problems. Ben Goldfarb's wonderful book will make you an even bigger fan of these intelligent, inventive, resilient rodents."  
—Sy Montgomery

Tickets for events requiring them are available online at [harvard.com/events](http://harvard.com/events); at Harvard Book Store; and over the phone with a credit card (617.661.1515). \$5 tickets may be redeemed for \$5 off a single item at Harvard Book Store. Some exceptions apply. Unless otherwise noted, venues are in Cambridge.

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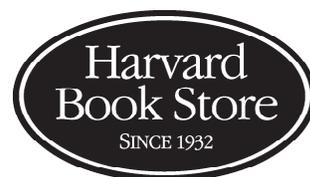
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