



# March 2019 Events

Friday, March 1 / 3:00pm

**Myisha Cherry**

*Unmuted: Conversations on Prejudice, Oppression, and Social Justice*

in conversation with RACHEL ANN MCKINNEY, JOSÉ MENDOZA, and JOEL MICHAEL REYNOLDS

Friday Forum: Ethics in Your World

@ Harvard Book Store

Philosopher and podcaster Myisha Cherry discusses her new book, based on her popular podcast UnMute, which features thirty-one timely interviews with a diverse group of philosophers and their public-facing, politically engaged work. She'll be joined by three philosophers interviewed in the book: Rachel Ann McKinney, José Mendoza, and Joel Michael Reynolds. This event is co-sponsored by the Edmond J. Sefra Center for Ethics at Harvard University and Mass Humanities.

Friday, March 1 / 7:00pm

**Holly Van Leuven**

*Ray Bolger: More Than a Scarecrow*

with an introduction by MEGAN MARSHALL

@ Harvard Book Store

Award-winning local writer Holly Van Leuven discusses the lost story of Ray Bolger, the classic American entertainer and dancer best remembered for his role as the Scarecrow in *The Wizard of Oz*. She'll be joined by Megan Marshall, the Pulitzer Prize-winning author of *Margaret Fuller: A New American Life*.

Monday, March 4 / 7:00pm

**Samantha Hunt, Amy Kurzweil, Patricia Liu, and Jeanine Zheng**

*The Harvard Advocate: The Women's Issue*

with moderators SABRINA LI and OWEN OJO

@ Harvard Book Store

Contributors and executive board members of *The Harvard Advocate*—the oldest continuously published collegiate magazine in the country—discuss *The Women's Issue*, which engages in a dialogue between the stereotypical narrative of what it means to be a woman and the actuality of it.

Tuesday, March 5 / 7:00pm

**Peter Swanson**

*Before She Knew Him: A Novel*

@ Harvard Book Store

Award-winning writer Peter Swanson—author of *The Kind Worth Killing*—discusses his latest thriller. Of the book, Alafair Burke writes, "One woman's discerning observation at a quiet suburban dinner party unfolds into a gripping, twisty, psychologically complex thriller. I could not put it down."

Wednesday, March 6 / 7:00pm

**Gretchen Rubin**

*Outer Order, Inner Calm: Declutter and Organize to Make More Room for Happiness*

\$18.25 tickets (book included)

@ First Parish Church  
1446 Mass. Ave.

Celebrated writer and podcaster Gretchen Rubin—bestselling author of *The Happiness Project* and *Better Than Before*—discusses her latest book, which suggests dozens of manageable steps for creating a more serene, orderly environment that frees our minds for what we truly value.

Wednesday, March 6 / 7:00pm

**Andrew Ridker**

*The Altruists: A Novel*

New Voices in Fiction

@ Harvard Book Store

Debut author Andrew Ridker discusses his highly anticipated novel, a darkly funny family saga about a father's plot to win back his children's inheritance. This event is co-sponsored by GrubStreet and Mass Humanities.

"I cared so much for these people, their traumas and betrayals, their public humiliations and private failures. *The Altruists* is a truly remarkable debut."  
—Nathan Hill

Thursday, March 7 / 7:00pm

**Irene Li and Andrew Li**

*Double Awesome Chinese Food: Irresistible and Totally Achievable Recipes from Our Chinese-American Kitchen*

@ Harvard Book Store

Restaurateurs Irene Li and Andrew Li discuss their first cookbook, which features the home cooking behind the siblings' highly acclaimed Boston-based Mei Mei restaurant and food truck catering business.

Friday, March 8 / 7:00pm

**Patrick Radden Keefe**

*Say Nothing: A True Story of Murder and Memory in Northern Ireland*

@ Harvard Book Store

Award-winning *New Yorker* staff writer Patrick Radden Keefe investigates the vicious conflict in Northern Ireland known as The Troubles, concentrating on the notorious McConville killing.

"Smart, searching, and utterly absorbing . . . This is more than a powerful, superbly reported work of journalism. It is contemporary history at its finest."  
—Maya Jasanoff

Monday, March 11 / 7:00pm

**Peter Mendelsund**

*Same Same: A Novel*

in conversation with DAVID ALWORTH

@ Harvard Book Store

Designer and writer Peter Mendelsund, whose work has been described by the *Wall Street Journal* as "the most instantly recognizable and iconic in contemporary fiction," discusses his debut novel about an unsettling and mysterious shop where you can take something and receive a replica even better than the original. He'll be joined by Harvard humanities associate professor David Alworth.

Tuesday, March 12 / 7:00pm

**Christina Thompson**

*Sea People: The Puzzle of Polynesia*

@ Harvard Book Store

Christina Thompson—editor of *Harvard Review* and award-winning author of *Come On Shore and We Will Kill and Eat You All*—discusses one of the great geographical mysteries of mankind, the Problem of Polynesian Origins: how a people without writing or metal tools conquered the largest ocean in the world.

Wednesday, March 13 / 6:00pm

**Laurie Halse Anderson**

*SHOUT*

\$19.25 tickets (book included)  
\$6 tickets (student ID required)

@ the Brattle Theatre | 40 Brattle St.

Laurie Halse Anderson, the award-winning, bestselling author of *Speak*, discusses her searing poetic memoir and call to action for the #MeToo era.

"A captivating, powerful read about clawing your way out of trauma, reclaiming your body, and undoing lifetimes of lessons in order to use your voice as the weapon it is. Fervent and deafening."  
—*Booklist* (starred review)

# March 2019 Events, *continued*

Wednesday, March 13 / 7:00pm

**David Sloan Wilson**

*This View of Life: Completing the Darwinian Revolution*

@ Harvard Book Store

Eminent evolutionary biologist David Sloan Wilson—author of *Evolution for Everyone*—discusses a paradigm-changing new look at how we can apply evolutionary theory to our social and cultural institutions.

Thursday, March 14 / 7:00pm

**Elaine Weiss**

*The Woman's Hour: The Great Fight to Win the Vote*

@ Harvard Book Store

Award-winning journalist and writer Elaine Weiss discusses one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote. This event is co-sponsored by Mass Humanities.

"Both a page-turning drama and an inspiration for every reader."  
—Hillary Rodham Clinton

Friday, March 15 / 7:00pm

**John Lanchester**

*The Wall: A Novel*

in conversation with JAMES WOOD

@ Harvard Book Store

John Lanchester, the acclaimed author of *The Debt to Pleasure* and *Capital*, discusses his latest novel, which blends the issues of our time—rising waters, rising fear, rising political division—into a suspenseful story of love, trust, and survival. He'll be joined by *New Yorker* critic, writer, and Harvard professor James Wood.

"John Lanchester's previous novels have all been memorable evocations of the world we're familiar with, but *The Wall* is something new: almost an allegory, almost a dystopian-future warning, partly an elegant study of the nature of storytelling itself." —Philip Pullman

Thursday, March 21 / 7:00pm

**Preet Bharara**

*Doing Justice: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law*

in conversation with  
MICHAEL SANDEL

\$29.75 tickets (book included)

@ Memorial Church | 1 Harvard Yard

Former U.S. Attorney for the Southern District of New York Preet Bharara discusses his debut book, an overview of the way our justice system works and why the rule of law is essential to our society and daily lives. He'll be joined by Harvard professor Michael Sandel—author of *What Money Can't Buy: The Moral Limits of Markets*.

"A vivid memoir of a critical job, a primer on the toughest questions of prosecutorial ethics, and a reminder of the drama inherent in life in the courtroom arena." —Jeffrey Toobins

Sunday, March 24 / 7:00pm

**The Harvard Square Book Circle**

discusses John Williams's  
*Nothing but the Night*

@ Harvard Book Store

Our in-store book club discusses *Nothing but the Night*, the first novel by John Williams—author of *Stoner*—and a searing, psychological look at early trauma and a man's relationship with his absent father.

Monday, March 25 / 7:00pm

**Kiese Laymon**

*Heavy: An American Memoir*

@ Harvard Book Store

Acclaimed essayist and novelist Kiese Laymon—author of *How to Slowly Kill Yourself and Others in America*—discusses his celebrated memoir, winner of the Andrew Carnegie Medal for Excellence in Nonfiction.

"[*Heavy* is] full of devotion and betrayal, euphoria and anguish, tender embraces and rough abuse . . . This generous, searching book explores all the forces that can stop even the most buoyant hopes from ever leaving the ground."  
—*New York Times*

Tuesday, March 26 / 7:00pm

**Laila Lalami**

*The Other Americans: A Novel*

in conversation with MIN JIN LEE

@ Harvard Book Store

Laila Lalami—author of Pulitzer Prize-finalist *The Moor's Account*—discusses her new novel, a family saga and murder mystery about the suspicious death of a Moroccan immigrant, all informed by the fault lines of American culture. She'll be joined by Min Jin Lee, the celebrated author of *Pachinko*.

"A writer of uncommon conviction and tremendous insight."  
—Viet Thanh Nguyen

Wednesday, March 27 / 6:00pm

**Felice C. Frankel**

*Picturing Science and Engineering*

Science Book Talks

@ Harvard Science Center Hall D  
1 Oxford St.

Award-winning photographer and scientist Felice C. Frankel discusses her new guide to making scientific photographs that are both accurate and visually stunning for presentations, journal submissions, and covers. This event series is a collaboration with the Harvard University Division of Science and Cabot Science Library.

Wednesday, March 27 / 7:00pm

**Amy Hempel**

*Sing to It: New Stories*

@ Harvard Book Store

Celebrated short story writer Amy Hempel—author of *Reasons to Live*—discusses her first story collection in over a decade. This event is co-sponsored by Mass Humanities.

"Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way—hiding, alone, obsessed—and that's ok."  
—Miranda July

Thursday, March 28 / 7:00pm

**Cara Robertson**

*The Trial of Lizzie Borden*

@ Harvard Book Store

Lawyer, scholar, and writer Cara Robertson discusses one of the most sensational murder trials in American history, the trial of Lizzie Borden, based on twenty years of research and recently unearthed evidence. This event is co-sponsored by Mass Humanities.

Friday, March 29 / 3:00pm

**Katherine M. Marino**

*Feminism for the Americas: The Making of an International Human Rights Movement*

Friday Forum

@ Harvard Book Store

UCLA assistant professor of history Katherine M. Marino discusses a new narrative for the creation of global feminism in the first decades of the twentieth century, drawing upon multinational and multilingual research.

Friday, March 29 / 7:00pm

**Janet Pcorobba**

*The Fourth String: A Memoir of Sensei and Me*

@ Harvard Book Store

Lesley University associate professor of creative writing Janet Pcorobba discusses her debut memoir, which chronicles her decision on the cusp of thirty to become a lifelong student of her Sensei teacher in Japan.

"Moving and provocative, *The Fourth String* charts a profound journey into the heart of another culture. What does it mean to teach and be taught? What does it mean to transform and be transformed?" —Gish Jen

*Tickets for events requiring them are available online at [harvard.com/events](http://harvard.com/events). Unless otherwise noted, venues are in Cambridge.*

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