

# March 2020 Events

Monday, March 2 / 7:00pm

**Theda Skocpol and Caroline Tervo**

*Upending American Politics: Polarizing Parties, Ideological Elites, and Citizen Activists from the Tea Party to the Anti-Trump Resistance*

@ Harvard Book Store

Theda Skocpol—Professor of Government and Sociology at Harvard University—and Harvard research coordinator Caroline Tervo discuss their co-edited book, a multi-faceted analysis of conservative and progressive responses to local, state, and national upheavals.

Tuesday, March 3 / 6:00pm

**Louise Erdrich**

*The Night Watchman: A Novel*

@ the Brattle Theatre | 40 Brattle St.

THIS EVENT IS SOLD OUT  
There will be a standby line

Tuesday, March 3 / 7:00pm

**Laura Zigman**

*Separation Anxiety: A Novel*

in conversation with ALICE HOFFMAN

@ Harvard Book Store

Novelist Laura Zigman introduces us to Judy, a dog-obsessed, unhappily married woman who writes articles for a self-help website, despite being incapable of helping herself. She'll be joined in conversation by celebrated local novelist Alice Hoffman.

Wednesday, March 4 / 6:00pm

**Ross Douthat**

*The Decadent Society: How We Became the Victims of Our Own Success*

\$6 tickets

@ the Brattle Theatre | 40 Brattle St.

*New York Times* op-ed columnist Ross Douthat presents *The Decadent Society*, an engaged investigation how widespread disappointment and societal lethargy derail progress.

Wednesday, March 4 / 7:00pm

**Peter Swanson**

*Eight Perfect Murders: A Novel*

@ Harvard Book Store

Acclaimed mystery writer Peter Swanson joins us for a discussion of his latest novel, the suspenseful, serpentine story of a bookseller and mystery aficionado with an interest in the genre's most unsolvable murders.

Thursday, March 5 / 6:00pm

**Paul J. Steinhardt**

*The Second Kind of Impossible: The Extraordinary Quest for a New Form of Matter*

Science Book Talks

@ Harvard Science Center, Hall C  
1 Oxford St.

Renowned physicist Paul J. Steinhardt recounts his thirty-five year quest to prove the existence of a radically new type of matter. This event is co-sponsored by the Harvard University Division of Science and the Cabot Science Library

Thursday, March 5 / 7:00pm

**Joanne McNeil**

*Lurking: How a Person Became a User*

in conversation with KENDRA ALBERT

@ Harvard Book Store

Debut author Joanne McNeil discusses *Lurking*, a meditative examination of the internet and the vast, uncharted cultural space it has birthed. She'll be joined in conversation by Harvard Law professor Kendra Albert.

Friday, March 6 / 3:00pm

**Wenfei Tong**

*Bird Love: The Family Life of Birds*

Friday Forum

@ Harvard Book Store

Wenfei Tong—research associate at Harvard University—discusses her book, *Bird Love*, a thorough look into the diversity of mating behaviors among various avian communities, including how they court, build homes, and protect their young.

Friday, March 6 / 7:00pm

**Serena Zabin**

*The Boston Massacre: A Family History*

@ Harvard Book Store

Professor and author Serena Zabin presents *The Boston Massacre: A Family History*, a plumbing of the personal depths—including the neighborly spats and intimate betrayals—which began a revolution.

Monday, March 9 / 7:00pm

**Robert Boyers**

*The Tyranny of Virtue: Identity, the Academy, and the Hunt for Political Heresies*

@ Harvard Book Store

Skidmore College professor Robert Boyers presents an urgently crafted inspection of American culture and its evolving relation to subjects including: privilege, identity, tolerance and appropriation.

Tuesday, March 10 / 7:00pm

**Jessi Jezewska Stevens and Jordan Kisner**

*The Exhibition of Persephone Q: A Novel*

and

*Thin Places: Essays from In Between*

New Voices in Fiction

@ Harvard Book Store

Authors Jessi Jezewska Stevens and Jordan Kisner join us for a discussion of their respective debuts, addressing the common elements—selfhood, spectacle, and the evolution of American culture—and how they are rendered through fiction and nonfiction.

Wednesday, March 11 / 7:00pm

**Nicole Aschoff**

*The Smartphone Society: Technology, Power, and Resistance in the New Gilded Age*

in conversation with CHRIS FARAONE

@ Harvard Book Store

*Jacobin's* editor-at-large joins us for a discussion of her latest book—a cogent and accessible examination of the ways smartphone usage opens us up to greater and more complete surveillance, but also more radical forms of justice. She'll be joined by *DigBoston's* Chris Faraone

Wednesday, March 11 / 7:00pm

**Rebecca Solnit**

*Recollections of My Nonexistence: A Memoir*

\$8 tickets

in conversation with  
CARMEN MARIA MACHADO

@ First Parish Church  
1446 Mass. Ave.

Celebrated author Rebecca Solnit remembers her formative years in 1980s San Francisco, where punk rock, radical thought, and the constant barrage of gender-based violence transformed her into the feminist thinker she is today. She'll be joined in conversation by acclaimed author Carmen Maria Machado.

Thursday, March 12 / 7:00pm

**Anne Enright**

*Actress: A Novel*

@ Harvard Book Store

Booker Prize-winning novelist Anne Enright reads from the story of Katherine O'Dell, a glamorous legend of the Irish stage, and her doting daughter's attempts to see beyond the dazzling lifelong performance and inexplicable acts that are her mother's legacy.

Thursday, March 12 / 7:00pm

**Jennifer Steinbauer**

*The Firsts: The Inside Story of the Women Reshaping Congress*

in conversation with KATHARINE SEELYE

@ Austin Hall | 1515 Massachusetts Ave.

*The New York Times* reporter joins us for a discussion of *The Firsts*, a vivid and smart look into the changemakers whose fresh political ambition have disrupted the hidebound traditions of Congress. She will be joined in conversation by fellow *Times* reporter Katharine Seelye.

Friday, March 13 / 3:00pm

**Linda C. McClain**

*Who's the Bigot?: Learning from Conflicts over Marriage and Civil Rights Law*

in conversation with AZIZA AHMED

Friday Forum: Ethics in Your World

@ Harvard Book Store

Eminent legal scholar Linda McClain presents a comprehensive look into the fraught, fundamentally diffuse rhetoric of bigotry. She'll be joined by Northeastern School of Law professor Aziza Ahmed. This event is co-sponsored by the Edmond J. Safra Center for Ethics.

# March 2020 Events, *continued*

Friday, March 13 / 7:00<sup>pm</sup>

**Steven Levy**

*Facebook:  
The Inside Story*

in conversation with LAWRENCE LESSIG

@ Harvard Book Store

*Wired* editor-at-large Steven Levy joins us for a discussion of *Facebook: The Inside Story*, a thorough, essential explanation of how a company founded by college students became central to the national conversation. He will be joined in conversation by author and Harvard Law professor Lawrence Lessig.

Friday, March 20 / 7:30<sup>pm</sup>

**Hilary Mantel**

*The Mirror & the Light*

\$35 tickets (book included)

@ Back Bay Events Center  
180 Berkeley St., Boston

Two-time Booker Prize-winner Hilary Mantel discusses *The Mirror & the Light*—the highly anticipated conclusion to her beloved Cromwell trilogy which envisions the statesman's final years.

Monday, March 23 / 7:00<sup>pm</sup>

**George Scialabba**

*How to Be Depressed*

in conversation with PETER D. KRAMER

@ Harvard Book Store

Revered author and critic George Scialabba presents *How to Be Depressed*, a searching and solemn book combining medical records, interviews, and essays exploring his lifelong struggle with clinical depression. He will be joined in conversation by psychiatrist and bestselling author Peter D. Kramer

Tuesday, March 24 / 7:00<sup>pm</sup>

**Christoph Wolff**

*Bach's Musical Universe*

@ Harvard Book Store

Christoph Wolff—Harvard University professor and author of *Johann Sebastian Bach: The Learned Musician*—presents the companion volume of his Pulitzer Prize-nominated biography, delving deeper into Bach's musical life and tracing his evolution as a composer.

Wednesday, March 25 / 6:30<sup>pm</sup>

**Bernardine Evaristo**

*Girl, Woman, Other:  
A Novel*

@ Cambridge Public Library  
449 Broadway

Acclaimed novelist Bernardine Evaristo discusses her Booker Prize-winning novel, a sprawling, polyphonic portrait of the lives of twelve women—each leading vastly different lives which intersect through their shared experience as voices rarely heard, and often othered, in the social landscape of contemporary England.

Wednesday, March 25 / 7:00<sup>pm</sup>

**Erik Larson**

*The Splendid and the Vile:  
A Saga of Churchill, Family, and  
Defiance During the Blitz*

\$34 tickets (book included)

@ First Parish Church  
1446 Mass. Ave.

Erik Larson—author of the bestselling, critically acclaimed book *The Devil in the White City*—turns his voracious attention to World War II-era England when Winston Churchill was at the height of his career, providing a new lens on London's darkest year through the day-to-day experience of Churchill and his family.

Wednesday, March 25 / 7:00<sup>pm</sup>

**Richard L. Hasen**

*Election Meltdown:  
Dirty Tricks, Distrust, and the Threat  
to American Democracy*

in conversation with LAWRENCE LESSIG

@ Harvard Book Store

UC Irvine professor of Law and Political Science Richard L. Hasen presents *Election Meltdown*, an insightful and compelling look into the general public's growing distrust in the American electoral process. He will be joined in conversation by author and Harvard Law professor Lawrence Lessig.

Thursday, March 26 / 7:00<sup>pm</sup>

**John Kaag**

*Sick Souls, Healthy Minds:  
How William James Can  
Save Your Life*

@ Harvard Book Store

John Kaag—author of *American Philosophy: A Love Story*—offers a glowing, enriching ode to the father of American philosophy, describing the life-changing effect James has had on his life and work and how we all can benefit from James's teachings.

Friday, March 27 / 3:00<sup>pm</sup>

**Ayelet Shachar**

*The Shifting Border:  
Legal Cartographies of Migration  
and Mobility*

Friday Forum: Ethics in Your World

@ Harvard Book Store

University of Toronto professor Ayelet Shachar discusses *The Shifting Border*, a groundbreaking re-imagining of political borders as ever-shifting and as subject to change as the people who live within them. This event is cosponsored by the Edmond J. Safra Center for Ethics.

Friday, March 27 / 7:00<sup>pm</sup>

**Alice Jardine**

*At the Risk of Thinking:  
An Intellectual Biography of Julia Kristeva*

@ Harvard Book Store

Harvard professor Alice Jardine discusses *At the Risk of Thinking*, the first biography of eminent philosopher, feminist, psychoanalyst, and novelist Julia Kristeva

Sunday, March 29 / 7:00<sup>pm</sup>

**Sharon Salzberg**

*Real Happiness, 10th Anniversary  
Edition:  
A 28-Day Program to Realize the  
Power of Meditation*

\$8 tickets

@ First Parish Church  
1446 Mass. Ave.

Renowned teacher of Buddhist meditation Sharon Salzberg celebrates the 10th anniversary of the publication of *Real Happiness*, her beloved, bestselling guide to starting and maintaining a meditation practice.

Monday, March 30 / 6:00<sup>pm</sup>

**Emily St. John Mandel**

*The Glass Hotel:  
A Novel*

\$6 tickets

@ the Brattle Theatre | 40 Brattle St.

Emily St. John Mandel—author of the bestselling, National Book Award-nominated *Station Eleven*—joins us for a discussion of her latest novel, *The Glass Hotel*: a haunted, pondering literary thriller traversing luxury hotels, villages for the nearly homeless, and the unintended consequences of an international Ponzi scheme which lead to a woman's disappearance.

Monday, March 30 / 7:00<sup>pm</sup>

**Robert B. Reich**

*The System:  
Who Rigged It, How We Fix It*

\$8 tickets

@ First Parish Church  
1446 Mass. Ave.

Renowned economist Robert B. Reich offers us his diagnosis of *The System*, bringing his characteristic clarity and passion to bear on decades of civil unrest, stagnant policy, and widespread cynicism regarding how much control we have over political outcomes.

Monday, March 30 / 7:00<sup>pm</sup>

**The Harvard Square Book Circle**

discusses Andrés Barba's  
*Such Small Hands*

@ Harvard Book Store

Our in-store book club discusses Andrés Barba's haunted, hypnotic story of the cruelties of childhood set at an all-girl's orphanage.

Tuesday, March 31 / 7:30<sup>pm</sup>

**Julia Bloch**

*The Sacramento of Desire*

in conversation with RAJIV MOHABIR

@ Harvard Book Store

Julia Bloch—author of the Lambda Literary Award-nominated poetry collection *Letters to Kelly Clarkson*—discusses her latest collection, an ode to queer futurity, and to the myriad ways the body is forced to participate in reproduction. She'll be joined by poet and Emerson College professor Rajiv Mohabir

*Tickets for events requiring them are available at [harvard.com/events](http://harvard.com/events). All venues are in Cambridge, unless otherwise specified.*

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